

Fragile Palm Leaves

MS No 5470

Room 2B

mixed texts



[illegible]

[illegible]

3

ငါ့သတ္တဝါဖြစ်တော်မူလည်း ဖြစ်ရလျှင်မပြောဘဲ နေထိုင်သောသူ ဖြစ်သော်လည်း သံတော်ရှိသည့်ဝါဒမှာ ဖြစ်တော်မူ
 ည့်ဖြစ်ရလျှာ ။ တစ်တစ် ညွှန်ညွှန် ကာလကလွန်သည့်ဝါဒမှာ ဖြစ်တော်မူလည်း ဖြစ်ရလျှင် နှစ်သိသောသူတို့
 နှစ်သိသောသူတို့ ဖြစ်သည့်ကလေးလည်း သိရလျှင်မဟာပေ ၊ ဝိသုဒ္ဓိမင်းသားသား နှစ်သိသောသူတို့ သိရလျှင်
 သောဝါဒီယာ ဖြစ်လျှင်မဟာပေ ။ ယောဇနာတို့ကလေးလည်း ဝိသုဒ္ဓိမင်းသားသား နှစ်သိသောသူတို့ သိရလျှင်
 ကြီးသည့်ကြီးသောပညာရှိဝါဒကား တစ်ခုခုတစ်ခုခု သိရလျှင်မဟာပေ ၊ ဝိသုဒ္ဓိမင်းသားသား နှစ်သိသောသူတို့
 ဝိသုဒ္ဓိမင်းသားသား နှစ်သိသောသူတို့ သိရလျှင်မဟာပေ ။ ယောဇနာတို့ကလေးလည်း ဝိသုဒ္ဓိမင်းသားသား နှစ်သိသောသူတို့
 ကောတို့ယုံကြည်သည့်သူလည်း ဖြစ်လျှင် ။ နှစ်သိသောသူတို့ သိရလျှင်မဟာပေ ။ ယောဇနာတို့ကလေးလည်း
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[illegible]

သာသနာပရိယတ္တိပစာရေတသံသရာရိနော။ ဟတ္ထိယာနံသာသနာနံ။ ပိပ္ပယာနံဥပဋ္ဌိတံ။ ပါသာဒါ။ စိဝိကာစေတီ။ မဟာဧဝသယပဿိနော။ တဿစနဂရောဒာဟာ။ ဣဒံဧကသုမာဝံဗော။ သောဠာနာဥာဏသန္တာနာ။ မဇ္ဈိမာ
သိနာဥာ။ နာဠာယာပရေတသံသရာနာ။ ဥတ္တရေနဏဝိဝေဓာ။ ဧနောယမဝရေစာနုဓနဝတိယောဒာပုရံ။ ဒာပုရဝတိယော။ ဣဒံဥာဝကမဇ္ဈာနာမဧကဋ္ဌာနီ။ ကုဝေရသေဝေါပနမာဂိသ။ မဟာဧဝသယပဿိနာမဧကဋ္ဌာ
ဋ္ဌာနီ။ တသ္မာကဉ္စရေနာမမဟာဧဝသေဝဧကကဝိပဝုဓတိ။ ပဓ္စေသဋ္ဌာပကာသန္တိ။ တတောလာတတ္ထလာတတောတလာ။ ဩဇသိတေဇသိတတောဇသိသုရေဧကဋ္ဌာနီ။ ပဟဒေါပိတတ္ထဓရဏာမ။
ယတောဇေယောပဝဿန္တိ။ သောယဇဋ္ဌာပကာသန္တိ။ သာဘာ။ ပိတတ္ထဘဂလဝတိနာမယတ္ထယကာဝယရူပိယန္တိ။ တတ္ထနိစ္စဗလာရုက္ခာ။ နာနာဝိဂေကာယတ္တိ။ မယရုက္ခာဥာသိရတော။ ဧကာကိလာပိတိဝုဓဇာဝိဝေ
ဇိဝကသဋ္ဌေတ္တ။ တတောဩဋ္ဌဝိတ္တကာ။ ကတ္တုဋ္ဌကာ။ ကုရိရကာ။ ဝရေပေါက္ခရသာတကာ။ သုကသာလိကသဋ္ဌေတ္တ။ ဒုက္ခဇာနဝကာဝိဇာယောကထ။ သဋ္ဌကာလံသာ။ ကုဝေရနုဋ္ဌိသဒိ။ ဣတောသာဝုတ္တ
ရာပိသာ။ နုဋ္ဌိနာဝိက္ခတိရိနော။ ယိသိဇာသိပါရလတိ။ မဟာဧဝသယပဿိယော။ ယက္ခာနုဋ္ဌာဝိဗ္ဗတိ။ ကုဝေရေနုဋ္ဌိနာမယော။ ရမ္မတိနုဋ္ဌဂိတော။ ယက္ခပာဝိဗ္ဗရုက္ခတော။ ပုတ္တာပိတသေဝဟဝိ။
ကာမာတိပေသတိ။ ဘသိတိသဇ္ဇကောမ။ နုဋ္ဌာမမဟာမူလ။ တတောပိဗ္ဗိသုဇာနုဋ္ဌိနာဝိဗ္ဗတိ။ ဩဇသိတေဇသိသုရေဧကဋ္ဌာနီ။ ပဟဒေါပိတတ္ထဓရဏာမ။ နုဋ္ဌာမမဟာမူလ။ တတောပိဗ္ဗိသုဇာနုဋ္ဌိနာမယော။ ရမ္မတိနုဋ္ဌဂိတော။ ယက္ခပာဝိဗ္ဗရုက္ခတော။ ပုတ္တာပိတသေဝဟဝိ။
နုဋ္ဌာမမဟာမူလ။ တတောပိဗ္ဗိသုဇာနုဋ္ဌိနာမယော။ ရမ္မတိနုဋ္ဌဂိတော။ ယက္ခပာဝိဗ္ဗရုက္ခတော။ ပုတ္တာပိတသေဝဟဝိ။

ထောင်စု

[illegible]

1900

ॐ नमो भगवते वासुदेवाय

Q. 10. How many times does the digit 5 appear in the numbers from 1 to 100?

[illegible]

[illegible]

புறவீசுமயுடைப்பு:

[illegible]

[illegible]

(4)

3900

5

UNIVERSITY OF CALIFORNIA

031

[The following text is extremely faint and largely illegible due to extreme contrast reduction or blurring.]

සමස්තය

[illegible]

[The text in this block is extremely faded and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed text.]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several horizontal lines across the page, suggesting it might be a ledger or a record book. The handwriting is very close together, filling most of the space between the lines.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

[illegible]

[illegible]

30

Bygone

[The following text is extremely faint and illegible due to low contrast and significant noise in the scan. It appears to be a dense block of handwritten or printed script.]

25

1890

[The image shows a page from an ancient manuscript with two columns of handwritten text in a cursive script. The ink is dark brown or black, and the parchment appears aged and slightly discolored. There are some stains and wear visible on the surface. The handwriting is dense and fills most of the page area.]

[illegible]

9

[illegible]

1890

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, ornate initial letters at the beginning of lines, suggesting the start of new paragraphs or sections. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

600.

[illegible]

90

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

620

500

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

625

[illegible]

61

[illegible]

(The text in this block is extremely faint and mostly illegible due to poor scan quality. It appears to be a continuation of Burmese script.)

60

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

ကမ္ဘာတစ်ဝှမ်းလုံးရှိသော သူတို့သည် အားလုံးပင် နတ်အဖြစ် ပေါ်ထွန်းလာကြသည်။
 သို့သော် ဤနတ်များတွင် ကမ္ဘာတစ်ဝှမ်းလုံးရှိသော သူတို့၏ အားလုံးပင်
 သို့သော် ဤနတ်များတွင် ကမ္ဘာတစ်ဝှမ်းလုံးရှိသော သူတို့၏ အားလုံးပင်
 သက်တမ်းရှည်ကြာစွာ ရပ်တည်နေထိုင်နိုင်ရန် အားလုံးပင်
 အားလုံးပင် နတ်အဖြစ် ပေါ်ထွန်းလာကြသည်။
 နတ်အဖြစ် ပေါ်ထွန်းလာကြသော သူတို့သည်
 နတ်အဖြစ် ပေါ်ထွန်းလာကြသော သူတို့သည်
 နတ်အဖြစ် ပေါ်ထွန်းလာကြသော သူတို့သည်
 နတ်အဖြစ် ပေါ်ထွန်းလာကြသော သူတို့သည်
 နတ်အဖြစ် ပေါ်ထွန်းလာကြသော သူတို့သည်

[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality. It appears to contain multiple columns or sections of handwritten Burmese script.]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to be a dense handwritten manuscript in Devanagari script.]

22

[illegible]

[illegible]

[illegible]

Copyright © 1994

[illegible]

[illegible]

00500

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9

[illegible]

September

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. There are some dark spots and stains, particularly a large one near the center-right. The paper appears aged and slightly discolored.]

1

[illegible]

My Dear Sir,

[The image shows a page from an ancient manuscript with two columns of handwritten text in a cursive script. The ink is dark brown or black, and the parchment is aged and slightly discolored. There are some stains and wear visible on the surface. The handwriting is dense and fills most of the page area.]

[illegible]

1892

[illegible]

[illegible]

of Sunday

[illegible]

1892

Handwritten text in a cursive script, possibly a signature or a short note, located at the top center of the document.

11

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored background. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some markings that look like small circles or dots interspersed within the text, possibly indicating specific words or punctuation. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

[illegible]

Handwritten marginal notes in Burmese script, likely providing commentary or corrections to the main text.

Handwritten text in Burmese script, consisting of approximately 10 lines of prose. The script is a traditional form of the Burmese language, written in dark ink on aged paper. The text appears to be a historical or literary document, possibly a chronicle or a record of events. The characters are well-defined and consistent throughout the page.

[illegible]

1800

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several large, ornate initial letters at the beginning of some lines, likely marking the start of new sections or chapters. The handwriting is fluid and characteristic of historical South Asian scripts.]

(The following text is extremely faint and largely illegible due to fading or damage. It appears to contain several lines of handwritten script.)

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be handwritten Burmese script.]

Sept 23

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[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

1806

[illegible]

[illegible]

[illegible]

21

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

9240y

[illegible]

285

72

[illegible]

[illegible]

5

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

2

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Q. 3. $\frac{1}{2} \times \frac{3}{4} = \frac{3}{8}$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including discoloration and some small stains.

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0.7500

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right.

186



023002

20

02-09-27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible staining and wear along the edges.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

67

89

(c)

[illegible]

[illegible]

[The following section contains extremely faint, illegible handwritten Burmese script.]

9

[illegible]

[illegible]

END

[illegible]

[illegible]

३

[illegible]

[illegible]

500

[illegible]

[illegible]

2000

[illegible]

[illegible]

ccrns

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

1	2	3
4	5	6
7	8	9
10	11	12
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19	20	21
22	23	24
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46	47	48
49	50	51
52	53	54
55	56	57
58	59	60
61	62	63
64	65	66
67	68	69
70	71	72
73	74	75
76	77	78
79	80	81
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85	86	87
88	89	90
91	92	93
94	95	96
97	98	99
100	101	102

002

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a dense handwritten manuscript in Burmese script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

၈

မူလသုတေသနပြုစာတမ်းများကို စိစစ်သော မဟာဗျူဟာတော်လှန်စာသစ်
တော်ကောင်းသောဝတ္ထုတို့ကို ပဏာနသတ်မှတ်ပါးထားသည့်တိုင်ကောင်းပမူလှသ
စာမူမူသော သမ္မာသုတေသနတော်ကောင်းသောမူလ(၅၀)ရပ်တို့ကို
သတ္တုရှာဖွေစာတော်လှန်စာ ပညာရှိကြီးတို့က တွေ့ရှိရသော ကာနီရီစာ
ကနီတီစာမူလှသော ကျမ်းဂန်ရေးကုံးစာ(၅၀)ရပ်တို့ကို ရေးကုံးစာသော ကျမ်း
ကားဝေဏ်စာသော မူလသုတေသန ပညာရှိတို့က တွေ့ရှိသော မူလသုတေသန
တာကပသော မူလသုတေသနတော်ကောင်းသောဝတ္ထုတို့ကို ပညာရှိတို့က တွေ့ရှိ
မူလသုတေသနတော်ကောင်းသောဝတ္ထုတို့ကို ပညာရှိတို့က တွေ့ရှိရပါသည်။

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low contrast.]

တၢ်လိမ္မံင်ပုဒ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်
တၢ်လိမ္မံင်ပုဒ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်
တၢ်လိမ္မံင်ပုဒ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်သီဟိုဠ်
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[illegible]

[illegible]

[illegible]

[illegible]

ထိုသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
 ၁။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
 ၂။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
 ၃။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
 ၄။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
 ၅။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
 ၆။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
 ၇။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
 ၈။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
 ၉။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
 ၁၀။ အောက်ပါအတိုင်း ပြုလုပ်ရမည်။

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

သည့်စေ့ဟန်တူသောငွေဒေသကွဟောဟောနုယုသည့်ပြုတ်နှစ်အာက္ခမောယျာဠာဆောခွာခေတ်ကိုပေး၏ထင်ဆင်သောလေ့ရှိသောကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်သောပြုတ်အာက္ခမောယျာ
ဆောခွာခေတ်သည့်ခေတ်ယုဆောက္ခမောယျာဠာဆောခွာခေတ်ကိုပေး၏ထင်ဆင်သောလေ့ရှိသောကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်သောပြုတ်အာက္ခမောယျာ
ပြောသောကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်ကိုပေး၏ထင်ဆင်သောလေ့ရှိသောကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်သောပြုတ်အာက္ခမောယျာ
ဆောယုကာနိတိတိဝတ်ကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်ကိုပေး၏ထင်ဆင်သောလေ့ရှိသောကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်သောပြုတ်အာက္ခမောယျာ
ရှင်ဗျူဟာတို့ကိုမြင်ဆောခွာခေတ်သောပြုတ်အာက္ခမောယျာဠာဆောခွာခေတ်ကိုပေး၏ထင်ဆင်သောလေ့ရှိသောကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်သောပြုတ်အာက္ခမောယျာ
ဝတ်ကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်ကိုပေး၏ထင်ဆင်သောလေ့ရှိသောကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်သောပြုတ်အာက္ခမောယျာ
ဧကမည်ရှိသောဆောယုကာနိတိတိဝတ်ကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်ကိုပေး၏ထင်ဆင်သောလေ့ရှိသောကုသုပ္ပဗျူဟာမဟာဠာဆောခွာခေတ်သောပြုတ်အာက္ခမောယျာ

[illegible]

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear along the edges. The text is written in a cursive style, with some characters appearing to be ligatures or variations of standard forms. There are some small gaps or spaces between lines, and the overall layout is typical of a single leaf from a larger manuscript.

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning multiple lines on a single page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on a light-colored, aged paper. The lines of text are closely spaced, and the overall appearance is that of a historical document or manuscript. The text is written in a cursive script, likely Burmese, and covers the entire page. The ink is dark, and the paper shows signs of age and wear. The text is organized into several horizontal lines, with some variations in line length. The overall impression is one of a carefully written and preserved historical record.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

69

33

[illegible]



3



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of Burmese script.]

[illegible]

[illegible]

1892

[The text in this block is extremely faint and illegible due to extreme fading or damage. It appears to be a continuous paragraph of handwritten script.]

Handwritten text in Devanagari script, likely a continuation of the previous page.

1900

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible]

Handwritten text in Devanagari script, likely from a manuscript. The text is written in black ink on aged paper and appears to be a continuous passage across several lines.

၈၈

ဗုဒ္ဓကံမြေသင်္ဂဟကောသလသင်္ဂဟံ ။ ဓမ္မာရုံဗုဒ္ဓကံမြေသင်္ဂဟကောသလသင်္ဂဟံ
သင်္ဂဟကံမြေသင်္ဂဟကောသလသင်္ဂဟံ ။ ဓမ္မာရုံဗုဒ္ဓကံမြေသင်္ဂဟကောသလသင်္ဂဟံ
ဓမ္မာရုံဗုဒ္ဓကံမြေသင်္ဂဟကောသလသင်္ဂဟံ ။ ဓမ္မာရုံဗုဒ္ဓကံမြေသင်္ဂဟကောသလသင်္ဂဟံ
သင်္ဂဟကံမြေသင်္ဂဟကောသလသင်္ဂဟံ ။ ဓမ္မာရုံဗုဒ္ဓကံမြေသင်္ဂဟကောသလသင်္ဂဟံ
ဓမ္မာရုံဗုဒ္ဓကံမြေသင်္ဂဟကောသလသင်္ဂဟံ ။ ဓမ္မာရုံဗုဒ္ဓကံမြေသင်္ဂဟကောသလသင်္ဂဟံ

ဓမ္မာရုံဗုဒ္ဓကံ

[illegible]

[illegible]

* ၀
* ကုမ္ပဏီတို့သည်
လက်ကိုင်ဆောင်
ဆောင်ရွက်သော
ကုမ္ပဏီတို့သည်
ကုမ္ပဏီတို့သည်
ကုမ္ပဏီတို့သည်
ကုမ္ပဏီတို့သည်
ကုမ္ပဏီတို့သည်

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. The script is written in a dark ink on a light-colored, aged paper. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

၁၂၁
အရှင်မင်းသား
မင်းသား

[illegible][illegible]

၈၅ က
ဥရားတ ပျင်တက်သည့်

[illegible]

Germany, O

[illegible]

[illegible]

உணர்வு

[illegible]

[illegible]

[illegible]

1952

[The following text is extremely faint and illegible due to severe fading and bleed-through from the reverse side of the page. It appears to consist of several lines of handwritten Burmese script.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible horizontal ruling lines. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters at the beginning of some lines.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be Burmese script.]

၁၃၀၈ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
 ကြံ့ရိုးစွပ်လျှပ်စစ်ရိုးကြော၊ နိပ်ဒါရသော၊
 ယောက်ျားကျားလေးကောင်းမွန်ပြုရီ
 ဝိသေသဒွါ၊ ခိတ္တော၊ နှစ်သဒွါ၊ ခိတာ၊
 ဝိသေသဒွါ၊ ခိတ္တော၊ နှစ်သဒွါ၊ ခိတာ၊
 ဝိသေသဒွါ၊ ခိတ္တော၊ နှစ်သဒွါ၊ ခိတာ၊
 ဝိသေသဒွါ၊ ခိတ္တော၊ နှစ်သဒွါ၊ ခိတာ၊
 ဝိသေသဒွါ၊ ခိတ္တော၊ နှစ်သဒွါ၊ ခိတာ၊

[illegible]

